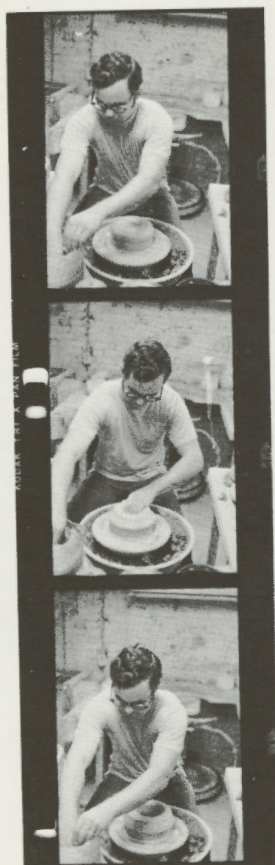
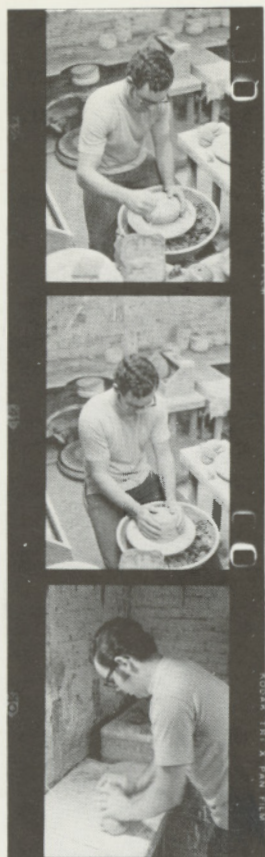


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South Carolina Arts News

Indian Summer

Published by the South Carolina Arts Commission

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“Throwing a pot”; what does it mean?

The cover shows the enjoyment it means; the zest with which a craftsman like Tom Turner pursues his art.

Throwing a pot, Tom Turner throws his entire attention and energy into the process of creating from inert clay and shaping into readiness for the kiln.

Turner, who joins the faculty of Clemson University this fall, began earning exhibit honors as a craftsman before he graduated from Illinois State University in 1968. In 1969 he was chosen for the Young Americans 1969 exhibit and touring show, sponsored by the American Craftsmen's Council.

That same year, in service at Fort Jackson, Turner earned first place for ceramics in the Third Army Craft Show.

1970 honors range from special recognition at the 7th annual Piedmont Craft Show in Charlotte, to a one-man show at Winthrop College and earning Best in Show at the South Carolina Craftsmen's annual exhibit at the Florence Museum.

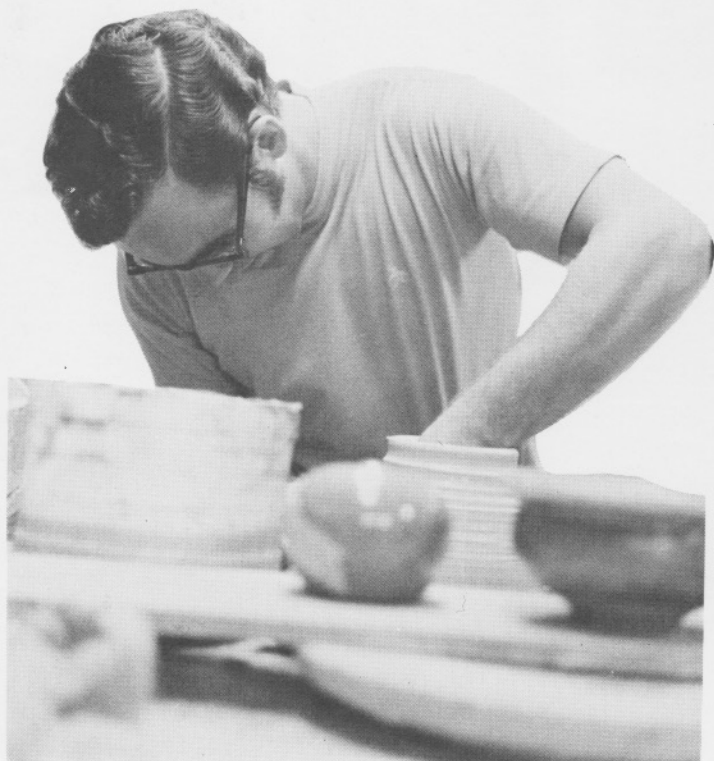
Before his military duty ended in mid-1970, Turner won the Best in Show and a First Prize award in pottery at the Fort Jackson Designer Craftsmen Show, and another Best in Show in the Third Army Designer Craftsmen Show.

At the 1970 Guild of South Carolina Artists exhibit at the Florence Museum, his work achieved a merit award plus a South Carolina Arts Commission Purchase Award.

A sample of his work in salt glazing is now in the State Art Collection.

This new addition to the Clemson University faculty will have a one-man exhibit at Clemson's Rudolph Lee Gallery, Sept. 24 through Oct. 20.

SCAN salutes this new addition to the state's craftsmanship of nationally-recognized calibre; Tom Turner.





Wesley O. Brustad, a young Air Force veteran with a background in drama and music, has been named Executive Director of the South Carolina Arts Commission. Assuming his duties on July 19, he comes from the post of assistant director of the Ohio Arts Council. He succeeds David C. Sennema, who resigned in February to become Associate Director, State and Community Operations, of the National Endowment for the Arts in Washington. Brustad is a graduate *cum laude* in drama from the University of Washington in his native state. He studied acting for three years under Duncan Ross, formerly of the Old Vic Theatre of London and currently with Seattle Repertory Theatre.

After Air Force service, 1965-1969, which he completed as a captain in the 741st Strategic Missile Squadron, Brustad returned to the University of Washington. He earned his M.A. in Directing in 1970 as he concurrently held down the job of Publicity Director and Undergraduate Advisor for the School of Drama.

Subsequently the Communications Coordinator for Friends of Youth, a social agency working with adolescent boys, Brustad in November 1970 became executive assistant to the director of the Ohio Arts Council.

He brings to the South Carolina Arts Commission not only

considerable background in acting and directing, but also such varied experience as producing and directing a film for the Air Force during his USAF service; the TV production, *Goodbye to the Clown*; and work as a radio news/sports announcer, disc jockey and director.

Wes Brustad has also performed as a professional singer, both as a soloist and with his own folk group. He was a co-founder and partner in a record production, talent management and multi-media entertainment corporation. He was production coordinator and director of the 1971 Governor's Inaugural Gala for the State of Ohio.

Theatre Crafts, Sept.-Oct. 1971, is to carry an account of a new design for a totally flexible theatre plant, conceptualized by Wesley Brustad. He has adapted the design, called "Spatial Theatre", for a theatre in northern Ohio starting construction this summer.

In announcing Brustad's appointment, made at the June 21 S. C. Arts Commission meeting, commission chairman Terrell L. Glenn of Columbia commented: "After careful consideration of the qualifications of a number of applicants, we are most pleased to bring to South Carolina such an outstanding young man of proven ability as Wesley Brustad. We feel that as new executive director of the South Carolina Arts Commission he is a superlative choice."



HONOR GUESTS

Betty Ackerman and her husband Sam Jaffe are shown as they shared honors at the Alumnae Day events at Columbia College, where Bettye, a former senior class president and English and drama graduate, received the President's Award.

Betty, a Cottageville native, met her husband when both were in a production of Moliere's *Tartuffe*. Since then, both have appeared in a National Company tour of Anouilh's *The Lark*, with Julie Harris, and ventured into television in such series as *Ben Casey* and *Medical Center*. Sam Jaffe, who co-stars in *The Enemies* this fall, for Public Broadcasting's *Hollywood Television Theatre*, was to receive an award during the week following the Columbia College events.

Presented at City College of New York, this was the James K. Hackett Award, given only two times previously, to Edward G. Robinson and Zero Mostel. Drama came up often, in interviews with the Jaffes during their Columbia College visit.

Asked whether creative drama for children, perhaps up front in the classroom, might help in the growth of community and professional theatre, Bettye replied in the affirmative.

"Children by nature are spontaneous until we step on them." Creative, spontaneous drama, she said, would not

only "help theatre to grow within the schools", but would help growth for community theatre.

She underscored the value of such growth, because big city theatre has become so expensive it's often only for the man with an expense account, she commented. "Theatre is not just entertainment", she added, "but a mirror of the times". Creative drama in the schools would also create an audience, Bettye observed. "We must have an audience to have theatre; it's back again to 'the chicken and the'." The nationally-famed actress has more recently been discovered as an artist of much promise.

A pencil drawing by Bettye of her husband attracted the attention of a reporter interviewing her as "Dr. Maggie Graham" of *Ben Casey*, the co-star of Disney's *Rascal* and an actress in other top roles.

The interviewer requested a series of her drawings for an exhibit. Bettye had to reply that her husband's drawing was all she had done. This led to the star's serious study of art, and ultimately to her first exhibit, last September, at Erskine College in her native South Carolina.

Exhibiting since then Lambert Galleries, Beverly Hills, and the *Sandlapper* Gallery in Columbia, Mrs. Jaffe this spring presented an oil painting to Erskine College.

Then she concluded her Alumnae Day speech at Columbia College by presenting an original to her *alma mater*.

Creative Writing

The former Clemson football player whom *Life Magazine* in 1966 called "the hottest of emerging U. S. poets", this spring received two honorary degrees and branched out briefly into another field of the arts.

James Dickey, poet in residence at the University of South Carolina, was awarded an honorary doctor of letters degree during the 201st Founders Day activities at the College of Charleston.

He was also the keynote speaker, and a member of a panel on problems facing the fine arts, as the college launched its first annual Fine Arts Festival. In May, Dickey received an honorary Doctor of Literature degree from Wesleyan College, Macon, Ga. The eleventh person to receive an honorary degree from Wesleyan since its founding in 1836, he was the commencement speaker.

What next, for this eloquent poet . . . this speaker of such reputation that approximately 200 had to be turned away from his Columbia Museum of Art Seminar in February? He assumed the laconic role of the sheriff, as filming began this spring in the North Georgia mountains, of Dickey's best selling novel, *Deliverance*.

A scholarly exposition of *Art Nouveau* as an important reform movement, at the annual banquet of the Artists' Guild of Columbia.

A book dealing in depth with an international sports as a factor in history.

Such has been the output this year of a young associate professor of history at the University of South Carolina. He is Dick Mandell, whose controversial book, *The Nazi Olympics*, has since its March publication yielded such unusual results as an invitation from a large newspaper for Dr. Mandell to cover the Munich Olympics in 1972.

1200 entries arrived, for this year's Poetry Prize Competition held by the Poetry Society of South Carolina. In response to the Society's announcements in national magazines, poems were submitted from throughout the U. S., from Canada, the Bahamas and Puerto Rico.

Membership grew from 95 to over 200.

The entire season's highlight, however, according to Poetry Society president Helen von Kilnitz Hyer of Charleston, is a special Award of Merit.

This was made by the Society to Colonel John R. Doyle, Jr. of the Citadel faculty, "in appreciation of his thirty years of devoted interest and guidance". The citation accompanying the award continues:

"As head of the Writer's Group, for many seasons as President, and as Program Chairman, he has brought to Charleston over the years from 1941 to 1971 the finest of American, English and Irish poets and added immeasurably

to the cultural advantages both of the city and state".

Mrs. Hyer summarizes the 1970-71 as "slanted toward publicizing the work of the South Carolina poets and writers".

A Pride of Poets, in October, featured young poets, each reading his own poem with the award by audience vote. Winning poem was by Dale Alan Bailes of Columbia. Citadel English major Murray Compton tied for second place with Kinloch Rivers, guidance counselor at North Charleston High School and a former president of the Society.

College Night, in February, featured a competition between the three Charleston-area colleges, The Citadel, The College of Charleston and Baptist College at Charleston. First prize was won by Thomas Johnson of the College of Charleston; second prize by William C. Venning, II of The Citadel and third by James Carter, College of Charleston.

Established writers who spoke at Poetry Society meetings during 1970-71 were Dr. Louis D. Rubin, a former Charlestonian who is now Professor of English at the University of North Carolina; Dr. J. Calvin Koontz, head of the Department of Education at Erskine College, reading from *Straws in the Wind* and his newly published *Under the Umbrella*; Elizabeth Boatwright Coker, Hartsville novelist, describing her new biography, *La Belle*; and Columbia Quill Club members Helen Boland King (Mrs. Eugene B.) and Dr. George Rogers, discussing their recent publications. Besides Dr. Rubin, other out-of-state speakers included Harry M. Meacham, Chairman of the 58 Affiliated Poetry Societies of the Academy of American Poets, and to commemorate the 47-year association between the S. C. and the Georgia poetry societies, Mrs. Gerald Chan Sieg and Georgia Society vice president J. Frederick Waring. For the June "Spring Forum", members of the Writers Group presented poems read by a panel made up of Dr. Annette Clark of Baptist College, Dr. Nan Morrison of the College of Charleston and T. J. Worthington of the Book Basement.

By audience vote, Mrs. Joseph T. Cabaniss of Mount Pleasant won first place; Mrs. Philip Stockton, Charleston, second; and Miss Caroline Aimar, also of Charleston, third. The Poetry Society of South Carolina was founded fifty years ago by a group of writers including DuBose Heyward (*Porgy*) and Hervey Allen.

Mrs. Hyer, herself a published poet (*Danger Never Sleeps*), would welcome inquiries about membership in the Poetry Society. The SCAN editor will gladly forward your inquiry.

Cherry Stones, a collection of verse by Dale Alan Bailes of Columbia, has been published by Coglion Press and planned by Bailes to be the beginning of a poetry series and annual magazine, *Arena*.

GROWTH: COMMUNITY ARTS COUNCILS &



ABBEVILLE Fine Arts Commission and the Historic Preservation Commission of Abbeville held community-wide open house, May 12, inviting people from all over the state to *Stay a Day in May*. Honorary chairman and official hostess was Mrs. John C. West, shown in the photo on this page with general chairman Mayor Joseph L. Savitz, Sr., *ex officio* member of the Abbeville Fine Arts Commission, and Mrs. W. J. Bryan Dorn.

Special guests were Mr. and Mrs. C. A. Brown of New Orleans, La., who had won a visit to South Carolina in a nationwide *Discover America* contest.

Arts features of the Abbeville *Day in May* included an art exhibit at Trinity Episcopal Church; a concert by the Abbeville Grenadiers, 1971 winning band in the national Cherry Blossom Festival; and a special performance by Abbeville Community Theatre of *The Music Man*. The performance was held, like other ACT productions, in Abbeville Opera House, named in 1969 the state's outstanding tourist attraction in the northwest region.

(Photos of Mrs. West, Mayor Savitz and Mrs. Dorn, also of the singers in costumes from *The Music Man*, by Fletcher W. Ferguson, Abbeville Press and Banner.)

DARLINGTON Chamber of Commerce has expressed its appreciation to the Darlington Arts Council for its "contribution to the cultural life of Darlington". The annual Arts Festivals came in for special comment, in a letter of commendation from Chamber of Commerce manager J. C. Calhoun to Arts Council executive vice-president Claud Smith.

A charter member of the Arts Council and current vice president Pollie Bristow (Mrs. William H.), has been named South Carolina's representative for "Outstanding Young Women of America". Teaching art in four of Darlington's public schools during 1970-71, and serving on the Scholastic Art Awards Regional Advisory Committee plus other art, church and civic endeavors, Mrs. Bristow says, "I find that art is needed in almost every activity".

COLLETON Arts Commission in Walterboro, begun in 1970-71 with SCAC assistance, featured in its first year a concert by the Columbia Music Theatre Quartet; art classes by Ray Goodbred and Charles Parnelle of Charleston; and the Smithsonian Institution puppet show, *The*

COMMISSIONS



Waywardly Wandering Wagon of Banjo and Jack.
Named coordinator as the Commission got under way was Richard F. Price.

MARLBORO Area Arts Council's first president, Arthur Riemer of Clio, was singled out for a special award for his service to the arts, as the Council elected new officers for 1971-72.

Mrs. Corbin Dozier, newly elected president, underscored the role of the arts coordinator in MAAC activities. With Mrs. W. H. McIntyre as arts coordinator through a \$5,000 grant from the South Carolina Arts Commission, the Marlboro Council's achievements include organizing the Marlboro Players and the Marlboro Arts and Crafts Guild; art and sculpture classes; concerts ranging from the North Carolina School of the Arts dancers to the Columbia Philharmonic Orchestra with pianist Robert MacDonald; and exhibits including the State Art Collection.

Another important beginning, during the council's first year, was the inauguration of a weekly column, *Arts in the Carolinas*, by Art Riemer.

An Arts Fair in April 1970 has led to possible landscaping of the site by nationally famed S. C. landscape artist Robert Marvin, plus plans for this and other areas as potential arts-recreation areas.

A challenge grant of \$3,000 has been voted on favorably by the S. C. Arts Commission, toward the continued growth of the Bennettsville-based arts council. The grant is contingent on the council's matching it with the balance needed for a permanent, full-time coordinator.

Mrs. Dozier comments: "Last year the programs of our arts council touched some 5,000 people several times. We expect to reach more people this year".

LAURENS County Fine Arts Council has as a 1971-72 objective securing a part-time coordinator. With Mrs. Alan G. Cook chairman since 1969, the council this year continued with activities from drama to children's concerts, and held the fifth annual Festival of Arts in May at Presbyterian College.

1971-72 commences with a new president, Russell Rice, and with S. C. Arts Commission funding toward an Exhibits Technician, as well as a SCAC challenge grant for the part-time Arts Coordinator.

PICKENS County will have a nine-member Arts Commission, according to a bill introduced in the General Assembly on June 2 by the Pickens County Legislative Delegation.

The Delegation, headed by Sen. Harris Page Smith of Easley, provided in the bill for Commission members to serve rotating terms of three years, and to be appointed by the Governor.

In August 1970, the Pickens County Delegation appointed by letter an informal Pickens County Arts Council, composed of Mrs. Emil Blase, Mrs. Olivia Jackson McGee, Mrs. Irma Morris, Mrs. Ralph Sarlin, Dr. Curtis Sidden, Fred Thode, Mrs. Herbert Jones, Jr., J. Lake Williams, Jr., and serving as an ex officio member, Ernest W. Cooler, Executive Director of the Pickens County Planning and Development Commission.

Sen. Smith, in announcing the bill creating the Pickens County Arts Commission, said, "It was felt by the Delegation that the cultural needs of Pickens County warrant a permanent group charged with the responsibility of meeting such needs. The State and Federal governments are placing more and more emphasis on this area and more programs are being made available to those wishing to take advantage of them."

Theater News

The Henderson-Davis Players of South Carolina State College, Orangeburg, are among U. S. theatrical companies invited to perform for the 10th Annual American Theatre Festival this August in Great Britain. For their performances throughout England, Scotland, Ireland and Wales, the Players chose *Medea*, one of their award-winning plays. In the past three years with H. D. Flowers, II, as director, the Henderson-Davis Players have won over two dozen national and international awards.

In 1970, the Players were among the twelve groups selected to perform in the Yale University International Drama Festival.

This spring, the H-D Players won eight awards at the 4th annual Dixie Speech Festival at Georgia Southern College. First runner-up for the Sweepstakes Award, the South Carolina State College group trailed the winner, University of Tennessee, by two points, achieving 61 points in only six of the Festival's fourteen categories.

With South Carolina Arts Commission assistance, the Henderson-Davis Players for the past two years have included in their schedule performances before elementary and secondary schools, also community groups, in various culturally deprived areas of the state.

With the ten-state Southeastern Theatre Conference coming to Columbia next March 5-7, the South Carolina Theatre Association readies for its own annual meeting. This will be Nov. 5-7 in Anderson, with Anderson Community Theatre the host for the SCTA's fifth annual convention.

SCTA president C. Will Cole of Aiken has been named S. C. representative to the Southeastern Theatre Conference. He succeeds SCAC Assistant Director John M. Bitterman, who assumes the chairmanship of the SETC Government and the Arts Committee, and is also chairman of the southeastern group's Time and Place Committee.

Mr. Bitterman served on a panel on *Influence of Performing Arts on Attitudes in Education*, during the recent New York conference of PACT (Producers Association of Children's Theatre).

1970-71 SCTA president David W. Reid of Spartanburg also rounded out another presidency in 1971; his thirteen-year leadership of the Spartanburg Arts Council. Succeeded by Clyde Hamilton, Mr. Reid continues on the Council board, particularly overseeing the arts



program jointly sponsored by the Spartanburg Model Cities Program and the local Arts Council. Dave Reid, founding director of the Spartanburg Little Theatre and public relations director for Converse College, was named chairman in 1957 of a special committee. This was a cultural committee, part of the Council for Spartanburg County's study of local recreation facilities and programs.

In 1958, at Reid's suggestion, the Council voted to establish an Arts Council, the first in South Carolina. David Reid, president from 1958 to 1971 of the Spartanburg Arts Council, has led it through such accomplishments as the opening of an Arts Center and the hiring of a full-time Executive Director, both with S. C. Arts Commission Assistance.

Allison H. Roulston, who became Executive Director in Sept. 1970, this year directed a special project in children's theatre for the Spartanburg Little Theatre, with outstanding productions of *Winnie the Pooh* and *Aesop's Fables*.

For the second summer, the Oconee County Arts Commission is sponsoring a summer theatre workshop,

with Michael Andron returning as director.

The workshop, assisted with SCAC funding, has scheduled *Finian's Rainbow* (July 16-18); *You Can't Take It With You* and *Annie Get Your Gun*.

With all local talent, primarily young people, the shows are presented at Oconee Theatre in Seneca.

New on the scene in historic Georgetown, the Swamp Fox Players' first offering this spring was *Send Me No Flowers*. The comedy featured George Saussy, Jr. and Orin Anderson, both former Columbians, and Neysa Kerr, formerly of Lima, Ohio. Director was Jim Israel, president of the new group.



A renaissance is making itself felt in South Carolina and throughout much of the nation. It's a rebirth of interest in the arts of a culture often shrouded in mystery — the ancient culture that crossed the Atlantic with the Black man. This 20th Century renaissance has had great impact on the arts of our state and on the college campus. With the assistance of the South Carolina Arts Commission, students from the College of Charleston, Palmer College in Charleston and The Citadel held an Afro-American Cultural Festival, first of its kind to be sponsored at a Charleston-area college.

Festival events, on the College of Charleston campus, began with a literary symposium on the play, *God's Trombones*, by James Weldon Johnson. The Burke High School Choir, Charleston, directed by John Williams, presented Afro-American music from tribal chants to gospel music and jazz. Participating in the Festival from South Carolina State College, Orangeburg, the college jazz ensemble, directed by Clifford Watkins, offered "a panorama of black music... spirituals, gospel music, blues and soul". African tribal and Afro-American dances came from the college dance group, directed by Mrs. Mabel Wynn. The Henderson-Davis Players, H. D. Flowers, II, director, gave a performance at the Garden Theater of *Tell Pharaoh*. During the five-day festival, sea island handicrafts were on display as well as sculpture by Arthur Rose, head of the Claflin College, Orangeburg Art Department and batik by Leo F. Twiggs, art chairman at South Carolina State College.



Awareness '71, which involved the South Carolina State College dancers and other S. C. talent in its May 29 premiere, will be a weekly feature this fall on WIS-TV.

The half-hour colorcast, Sundays at 11:30 AM on Channel 10, is designed "to expose the viewers to some of the many avenues of entertainment and cultural events in the black community".





"We're Here . . . Young, Gifted and Black" was the theme of Black Week at Winthrop College, sponsored this spring by the Winthrop College Association of Ebonites. Again a performance by the award-winning Henderson-Davis Players was featured, with other events including an art exhibit and participation in the Winthrop Fine Arts Association Talent Show.



"People from West Africa had other tonalities (besides diatonic); the arabic pentatonic scale." Improvisation is "part of our life, as composing (was) a way of life for Mozart or Chopin". "Singing 'in the cracks', reflecting discord and conflict, led to jazz."

Cannonball Adderley and his Quintet backed up such statements with eloquent solo and group improvisations, during a seminar on Black music as a social factor. The seminar was part of the Quintet's concert/lecture-demonstration series during Homecoming Week at Benedict College, Columbia.

The seminar went into overtime, when young Columbia-area instrumentalists present accepted an invitation to go onstage and improvise an impromptu jazz program.

The state's first black week, held in December at the University of South Carolina, featured the Henderson-Davis Players in *Tell Pharaoh*, presented with S. C. Arts Commission assistance; readings of poetry; and a history of Black music with the Payne College of Augusta, Ga. as guest artists.

GOING-UP



Mary Henderson, mezzo-soprano, gave a recital in her native Columbia at Sidney Park C.M.E. Church on May 16, before leaving for summer study and performing at L'Ecole Hindemith in Vevey, Switzerland.

Miss Henderson, a graduate of C. A. Johnson High School, and a former pupil of James Arthur Williams, received her Bachelor of Music Degree in 1970 at the Eastman School of Music in Rochester, N. Y. An opera major, she has performed major roles with the Opera Theatre of Rochester and other area opera companies. She has also appeared as soloist with the Rochester Philharmonic Orchestra, the Brockport, N. Y. Community Orchestra; the Chautauqua, N. Y. and the Eastman Philharmonic Orchestras.

Miss Nan Barker, Converse College cello student of Hans Schmattau, won in overall string competition during the Music Teachers National Association regional auditions, earning a bid to play at the MTNA national convention in Chicago, March 20-22. Miss Barker was winner in several categories of the South Carolina Music Teachers Association auditions earlier this year.

Her alternate as orchestra instrument winner was Nancy Hill, student of John Kenneth Adams at the University of South Carolina. Miss Hill was also first place winner in the state piano solo auditions.

Two Converse College students, Miss Sissy Smithyman, student of John Erickson and Miss Gretchen Lund, student of John Richards McCrae, tied for first place as state representative to the Division MTNA auditions in Augusta.

Other top winners included Helen Coulson of Converse, college solo; and Paula Sigler, student of George Lucktenberg and Miss Smithyman, both of Converse, in a tie for first place in the state piano concerto auditions.

Greenville mezzo-soprano Miss Barrie Smith was singled out for favorable comment by several critics, when she sang the part of *Annio* in the Juilliard American Opera Center production this winter of Mozart's *La Clemenzia di Tito*.

Subsequently, Miss Smith was one of six singers invited by Juilliard's president, composer Peter Mennin, to sing for

him and opera star Maria Callas.

Before pursuing a master's degree in opera from the Juilliard school, Barrie Smith graduated in 1969 from Converse College, studying there with John Richards McCrae. Her music studies began with elementary school age piano lessons under Mrs. Ruth Young, and singing under the guidance of Mrs. Virginia Uldrick at Greenville High School.

During her New York studies, Miss Smith has been accepted through audition into membership in the Metropolitan Opera Studio. By special arrangements with the American Opera Company at Juilliard, the young mezzo-soprano has been able to sing with both companies.

Anthony Shamley of Greenville, a student at Knoxville College, was chosen by the Tennessee college's music faculty to receive the Pearl M. Taylor Music Achievement Award. Presented to outstanding music majors, the award will enable Shamley to study in New York City during 1971-72.

A Georgetown native who began his career with jazz has been named director of the Los Angeles Monday Evening Concerts program. He is Dorrance Stalvey, a composer who also teaches analysis and orchestration at Immaculate Heart College in Los Angeles. An adopted Californian since 1958, Stalvey has served for seven years on the board of the Monday Evening Concerts program and now becomes its director.

HIGH NOTES

Honors at the national level came to the South Carolina Federation of Music Clubs, during the National Federation's biennial convention, April 19-24 in New Orleans.

Elected to national offices were Mrs. Jack C. Ward of Greenville, named vice president of the NFMC in charge of the southeastern region; Mrs. H. Beaumonde Drake, Greenville, chairman of orientation and leadership training; and Mrs. Conway J. Jones, Jr., Fountain Inn, president of the South Atlantic District.

Re-elected national chairman of public relations was Mrs. R. E. L. Freeman of Columbia, whose NFMC speaking engagements this year have ranged from Maryland to Kansas.

Mrs. Drake, a past president of the Crescent Music Club, and also fine arts chairman of the S. C. Federation of Women's Clubs, earned a special award. This was for compiling a "job analysis" of the duties on the state level for the administration of the NFMC program, according to Greenville *Piedmont* columnist Mrs. William P. Barton.

Mrs. Barton received a national citation of merit for her coverage of federation activities. She was nominated by the Crescent Music Club, who this year awarded the long-active member and former president the club's first life membership in the National Federation of Music Clubs.

One of nine special citations from the National Federation went to Henry Janiec, dean of the School of Music at Converse College, Spartanburg. The citation singled out Dr. Janiec's work as head of Transylvania Music Camp at the Brevard, N. C. Music Center.

1969-71 National Federation of Music Clubs president Mrs. Maurice Honigman of Gastonia, N. C. gave a personal salute at the New Orleans convention to Mrs. Harold E. Jervey of Columbia for her work with music for the blind.

At the South Carolina Federation's 51st annual convention in Spartanburg, May 6-8, Mrs. Jervey was further honored by the state group's re-naming the South Carolina Project for the Blind; now the Jervey Project for the Blind.

During the state convention other NFMC honors and awards were formally presented:

The Crescent Music Club of Greenville was awarded the first place in the nationwide Crusade for Strings contest, sharing the national honor with the Cremona Junior Strings Club of Gainesville, Fla.

Greenville earned a large share of honors, with citations for yearbooks and other achievements going from the National Federation to the Music Club of Greenville, the Crescent Juvenile Music Club and the Crescent Harmony Club as well as the Crescent Music Club.

The Chopin Music Club of Florence won national recognition for achieving first place on the National Rating Sheet for club activities. The Florence organization's president, Mrs. John Jebaily, also received a plaque for her achievements.

South Carolina Federation of Music Clubs 1971-73 officers,

assuming office at the May convention, are Mrs. Derrill E.

Schumpert, Union, president;

Mrs. L. D. McPhail of Charleston,

vice-president; Mrs. William G. Kissell of Spartanburg, recording secretary; Mrs.

H. Beaumonde Drake, treasurer and vice-presidents of the three state regions, Mrs. W. Don

Hudson of Fountain Inn, Western; Mrs. J. Turner Davis

of Sumter, Central and Mrs. Glen B. Walley of Johnsonville, Eastern.

Crescent Music Club was the third club in the nation to contribute \$1,000 toward the construction of the permanent headquarters of the National Federation of Music Clubs. First in the U. S. to contribute to the NFMC building fund, the Crescent Club began its gifts to the project in 1968.

Four South Carolina music club leaders attended groundbreaking ceremonies for the headquarters, on Oct. 6, at Wolf Trap Farm Park for the Performing Arts near Vienna, Va. and Washington, D. C. Following the ceremonies, Mrs. Richard M. Nixon entertained the nationwide music dignitaries attending, with a White House reception, tour and concert in the East Room. The concert featured recent national federation artist winners.

South Carolinians attending the White House events and the ground-breaking were Mrs. R. E. L. Freeman of Columbia, NFMC chairman of public relations; Mrs. Jack C. Ward of Greenville, vice president for the Southeastern region; Mrs. Kenneth Cribb of Spartanburg, 1969-71 president of the South Carolina Federation of Music Clubs; and Mrs. Henry M. Rund, coordinator of the junior division groups of the Crescent Music Club.

The junior division of the South Carolina Federation of Music Clubs has also contributed \$1,000 to the NFMC building fund, and with the Crescent Music Club will be listed on a bronze plaque of nationwide \$1,000+ contributors, when the Federation's first permanent home is completed.

At Wolf Trap Farm Park, first national park devoted to the performing arts, the first annual session is from June 28 to Aug. 22 of this year, for Wolf Trap Farm Park American University Academy for the Performing Arts.

Vacation visitors to the nation's capital can drive approximately 17 miles from Washington, to enjoy weekly public concerts at the park by the Wolf Trap American University Academy College Orchestra. The college-level instrumentalists are scheduled to play under famed conductors Izler Solomon, Eleazar de Carvalho and Alexander Schneider. The College Orchestra will also participate in the dance programs at Wolf Trap, and may read works, in open rehearsals, created during the Composers' Workshops.

Additional regular concerts are scheduled by the National Youth Orchestra and the National Youth Chorus, each with two high school instrumentalists or singers from each state, as far as possible.

The two young South Carolinians awarded full scholarships to the National Youth Chorus are Mary Lee Hobson, 17, a 1971 graduate of Hanna High School in Anderson, and David Varner of Charleston.

Baptist College at Charleston will be the first college in the state to offer a major in music therapy. Starting this fall, the college will join 18 others in the nation offering such a program.

Dr. Anne Howe, the only registered music therapist in South Carolina, will direct the program and teach the music therapy courses. She has previously led the state's first clinical training program in the field, at the college level and at the William S. Hall Psychiatric Institute in Columbia. For the 145-hour major, which trains the student in rehabilitation of the physically, emotionally and mentally handicapped, Dr. Howe points out that the National Federation of Music Clubs offers a full scholarship.

Springs Mills was one of 29 U. S. corporations to win the annual *Business in the Arts* award given for outstanding support of the arts by businesses during 1970.

The award cited the company's sponsorship of an annual art contest and show open to all artists in the two Carolinas, and the annual traveling art show composed of selected entries from the contest.

H. W. Close, chairman of the board of Springs Mills, based in Fort Mill, accepted the joint *Esquire-Business* Committee for the Arts award on May 25 in Washington, D. C. The *Business in the Arts* presentations highlighted the annual conference of the Associated Councils of the Arts.

This is the second such honor for Springs Mills. The firm was awarded an honorable mention for 1968 for the two art programs, which go into their thirteenth year with the show Oct. 15-31 at the new National Guard Armory in Lancaster.

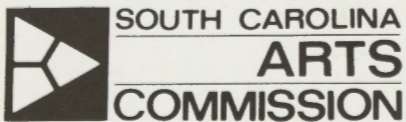
Stephen R. McCrae, Spring's manager of art services, has announced that entries will be received at the armory Oct. 2-10, and winners will be announced Oct. 13.

Juror will be Perry T. Rathbone, director of the Boston, Mass. Museum of Fine Arts.

A Carolina Low-Country plantation? No, it's Castletown House, (1722), County Kildare, Ireland, the headquarters of the Irish Georgia Society. The founder of the Society, the Honorable Desmond Guinness of County Kildare, will be a major speaker at the Decorative Arts & Architecture Symposium, Oct. 19-21 at the Columbia Museum of Art.



Address Correction Requested



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